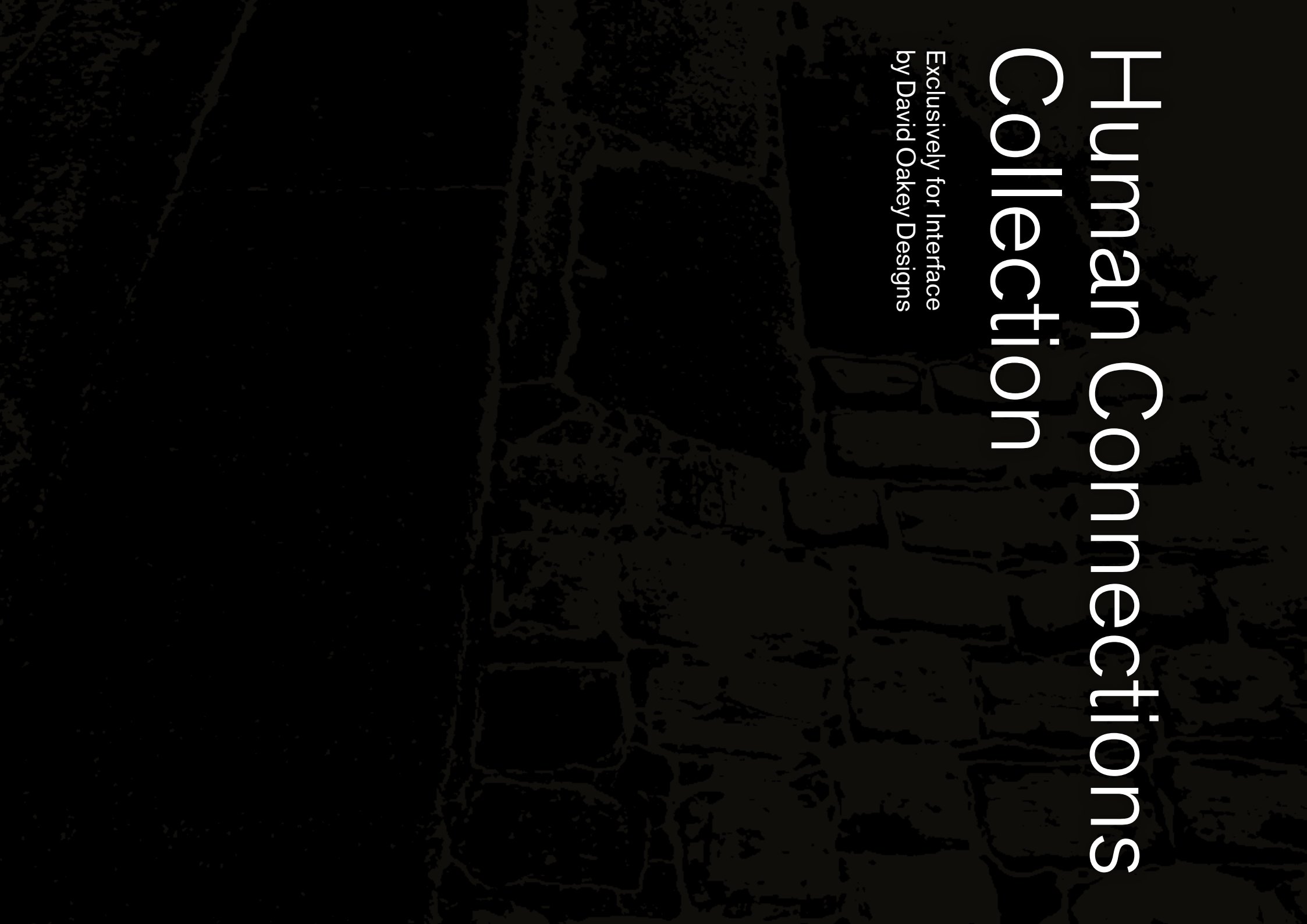




Human Connections Collection

Exclusively for Interface
by David Oakey Designs

Interface®



Human Connections Collection

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EN

Technology connects us across the globe. However, it also isolates us from our environment. We need to connect, with other humans and our surroundings. Tech work environments around the world prove that people need to meet, collaborate and connect in real physical spaces. This need is driving radical change in design. That's why the future office will offer collision spaces, where workers meet and mingle.

40+ years ago, garages and informally inhabited post-industrial warehouses spawned into work spaces. Urban design once again inspires workplace strategy. Office design and planning incorporates urban elements like neighborhoods, squares, parks and shops. They allow for movement and incorporate spaces that foster interaction.

Technology, generational demand, and flexible work policies have created a tribal culture that allows work to happen anytime, anyplace. Urbane working environments support this nomadic behavior with lifestyle hubs and community co-working environments.

Bringing nature into our built environment turns from trend into a movement, always inspired by biophilia – the study of how nature contributes to our wellbeing and makes us feel. Janine Benyus recounts how like in an ecosystem, the city is complex and thrives on diversity. Human Connections embraces the natural elements in interactive, gritty and hip urban neighborhoods.

The Collection

The genesis for Human Connections is the dynamic quality of a workforce that is in constant, people oriented movement. This concept of the collection is a broader offering than a traditional, single surface, offering a rich choice of colours and patterns.

The collection spans multiple scales, offering a multitude of choices and combinations; it is part of a greater system. The product line mimics city surfaces such as turfs, patterns, textures and grounds. The names in the collection, Paver, Stone, Moss and Course recall the materials of a cityscape. The colours on offer are natural: stone-like warm grays, an array of greens, and include pops of color as small punctuations, much like flowers in bloom bring color to the landscape.

Human Connections brings new designs, but also correlates to past collections. This offers infinite choices and combinations that blur lines between the traditional aspects of floor and ground. The floor cannot force people to connect, but it can inspire a call to our natural instincts. Human Connections is the most versatile product line we have designed to date.

FR

La technologie nous connecte à travers le monde. Cependant, elle nous isole également de notre environnement. Nous devons nous connecter à d'autres personnes, en plus de notre environnement. Les environnements de travail connectés prouvent que dans le monde entier, les personnes ont besoin de se rencontrer, de collaborer et d'interagir dans de vrais espaces physiques. Ce besoin entraîne un changement radical dans la conception et l'aménagement. C'est pourquoi le bureau du futur offrira des espaces de rencontre, où les employés se rencontreront et collaboreront.

Il y a plus de 40 ans, des garages et des entrepôts post-industriels habités de manière informelle ont donné naissance à des espaces de travail. Le design urbain inspire une fois de plus la stratégie des lieux de travail. La conception et l'aménagement des bureaux intègrent des éléments urbains tels que les quartiers, les places, les parcs et les magasins. Ils permettent le mouvement et intègrent des espaces favorisant l'interaction.

La technologie, la demande générationnelle et les politiques de travail flexibles ont créé une culture tribale qui permet de travailler n'importe quand, n'importe où. Les environnements de travail urbains soutiennent ce fonctionnement nomade avec des espaces publics et des zones dédiées à la collaboration et l'échange.

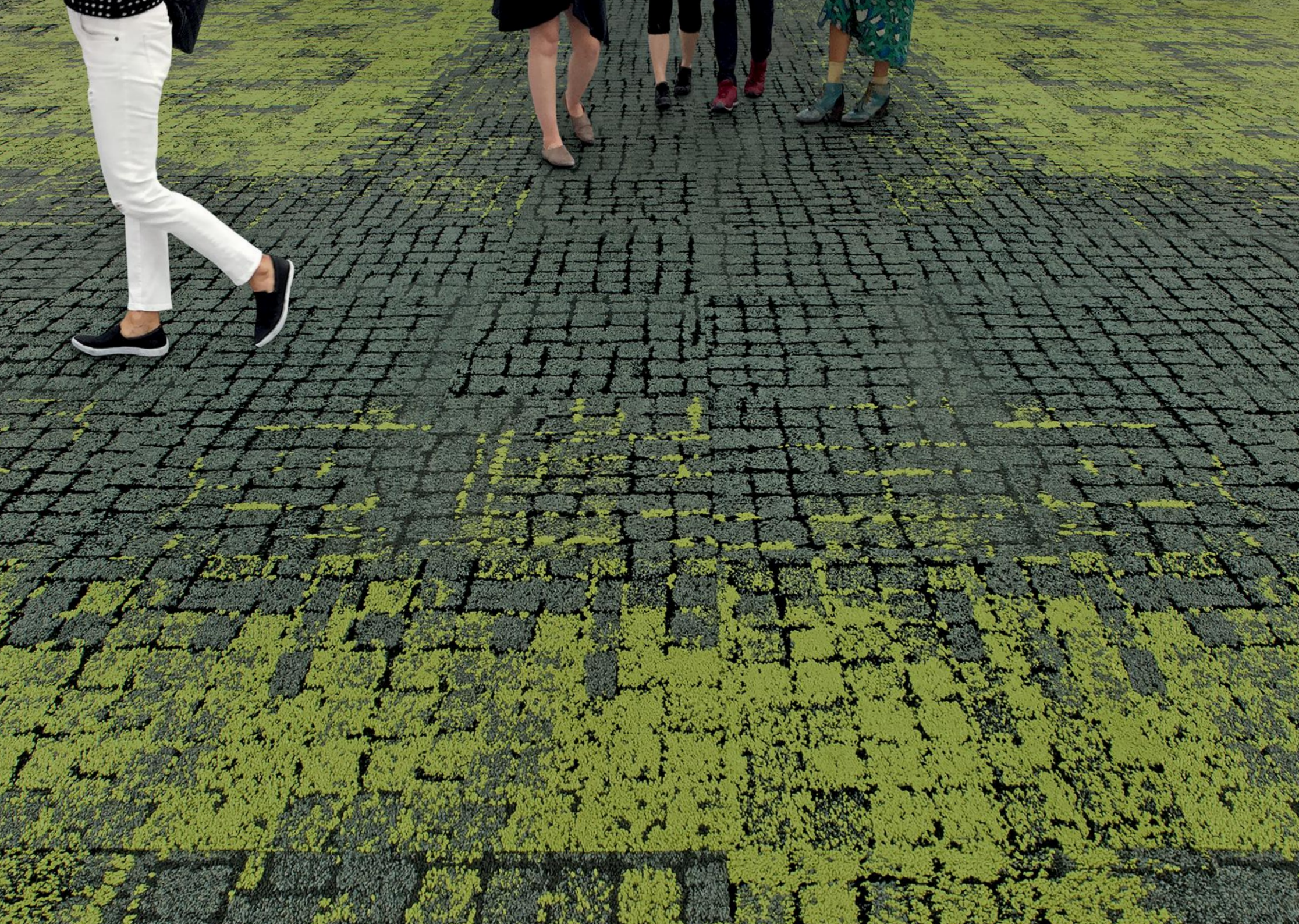
Introduire la nature dans nos bâtiments transforme cette tendance en un véritable mouvement, toujours inspiré par la biophilie – ce lien inné avec la nature et l'étude de la façon dont cette dernière contribue à notre bien-être. Janine Benyus raconte comment dans un écosystème, la ville est complexe et se nourrit de diversité. Human Connections associe les éléments naturels à ceux des espaces urbains interactifs, bruts et branchés.

La Collection

La genèse de Human Connections est le dynamisme des employés constamment en mouvement. La collection s'axe avant tout sur l'humain. C'est donc un concept bien plus large qu'elle offre, en plus d'un riche choix de couleurs et de motifs.

La collection amène de nombreuses possibilités, grâce à une multitude de références et de combinaisons; cela fait partie d'un système plus vaste. La gamme imite les surfaces urbaines telles que le gazon, le béton, la mosaïque ou les pavés. Les noms de la collection, Paver, Stone, Moss et Stone Course rappellent les matériaux d'un paysage urbain. Les couleurs proposées sont naturelles : allant des gris chaleureux de la pierre, en passant par une variété de verts et de touches de couleur comme accents.

Human Connections apporte de nouveaux designs à notre offre, mais aussi des possibilités d'associations avec les collections passées. Des combinaisons quasi-infinies sont donc possibles. Le sol ne peut pas forcer les gens à se connecter, mais il peut inspirer grâce à nos instincts naturels. Human Connections est la gamme de produits la plus polyvalente que nous avons conçue à ce jour.



Human Connections™

DE

In der heutigen Zeit verbinden uns Technologien weltweit über die Ländergrenzen hinaus – gleichzeitig isolieren sie uns jedoch von unserer Umwelt. Wir müssen wieder eine stärkere Verbindung zu unseren Mitmenschen und unserer Umgebung schaffen. Hochtechnologische Arbeitsumgebungen auf der ganzen Welt beweisen die Notwendigkeit nach realen physischen Räumen, in denen sich Menschen treffen, zusammenarbeiten und miteinander verbinden. Dies führt zu radikalen Veränderungen im Design und dazu, dass das Büro der Zukunft einen Ort für die Zusammenkunft der Mitarbeiter bietet.

Schon vor mehr als 40 Jahren entstanden Arbeitsräume aus Garagen und postindustriellen Lagerhäusern. Heute beeinflusst urbanes Design erneut die Arbeitsplatzgestaltung. Das Design und die Planung von Arbeitsumgebungen ist inspiriert durch urbane Elemente wie Wohnviertel, Plätze, Parks und Geschäfte. Sie ermöglichen Begegnungen und schaffen Räume, die Interaktion fördern.

Neue Technologien, generationsspezifische Bedürfnisse und flexible Arbeitsrichtlinien haben eine Kultur geschaffen, die es ermöglicht, jederzeit und überall zu arbeiten. Urbane Arbeitsumgebungen unterstützen diese Entwicklung mit Lifestyle-Hubs und Co-Working-Spaces.

Natur in unsere bebaute Umgebung zu integrieren, wandelt von einem Trend in eine Bewegung, die von der Biophilie inspiriert ist. Janine Benyus, Mitbegründerin des Biomimicry Institute, erläutert am Beispiel eines Ökosystems, wie komplex und vielfältig Städte sind. Human Connections spiegelt die natürlichen Elemente aus interaktiven und hippen Stadtvierteln wider.

Die Kollektion

Human Connections bietet eine große Auswahl an Farben und Designs, die miteinander harmonisieren und in Kombination oder einzeln eingesetzt werden können – als Teil eines modularen Systems.

Die Kollektion ahmt urbane Oberflächen wie Rasen und Steinböden in ihren Mustern und Texturen nach. Die Designs mit Namen Paver, Stone, Moss und Stone Course erinnern an die vielseitigen Böden eines Stadtbildes. Die Farben sind natürlich: steinähnliche, warme Grautöne, eine Reihe von Grüntönen und Farbtupfer als Akzente, die ähnlich wie blühende Blumen Farbe in die Landschaft bringen.

Human Connections bietet völlig neue Designs, harmonisiert aber auch mit früheren Kollektionen. Dies bietet eine große Kombinationsvielfalt und eine Vielzahl an Designoptionen. Der Bodenbelag selbst kann Menschen nicht dazu bringen, miteinander in Kontakt zu treten, aber er kann Wegeführungen, Pfade und Kreuzungspunkte definieren, um sie miteinander und mit der Natur zusammenzuführen. Human Connections ist die vielseitigste Kollektion, die wir bisher entwickelt haben.

Human Connections™

ES

La tecnología nos conecta en todo el mundo. Sin embargo, también nos aísla de nuestro entorno. Necesitamos conectarnos con nuestro entorno. Los entornos tecnológicos de trabajo, demuestran que las personas necesitan encontrarse, colaborar y conectarse en espacios físicos reales. Esta necesidad está impulsando un cambio radical en el diseño. Es por eso que la oficina del futuro ofrecerá más espacios de encuentro, donde los trabajadores puedan encontrarse y reunirse.

Hace más de 40 años, los garajes y los almacenes postindustriales habitados informalmente engendraron espacios de trabajo. El diseño urbano una vez más nos inspira para diseñar los espacios de trabajo. El diseño y la planificación de la oficina incorpora elementos urbanos como barrios, plazas, parques y tiendas. Permiten el movimiento e incorporan espacios que fomentan la interacción.

La tecnología, la demanda generacional y las políticas flexibles de trabajo han creado una cultura tribal que permite que el trabajo suceda en cualquier momento y en cualquier lugar. Los entornos de trabajo urbanos se basan en este comportamiento nómada, como por ejemplo los centros de “co-working”.

Llevar la naturaleza a nuestro entorno construido pasa de tendencia a movimiento, siempre inspirado por la biofilia: el estudio de cómo la naturaleza contribuye a nuestro bienestar. Janine Benyus cuenta cómo, en un ecosistema, la ciudad es compleja y se nutre de la diversidad. Human Connections abarca los elementos naturales en barrios urbanos interactivos, arenosos y modernos.

Los caminos de musgo y piedra recuerdan los materiales de un paisaje urbano. Los colores que se ofrecen son naturales: grises cálidos, piedras, una variedad de verdes, e incluyen estallidos de color como pequeñas explosiones, al igual que las flores dan color al paisaje. Human Connections trae nuevos diseños, pero también se relaciona con colecciones anteriores. Esto ofrece infinitas opciones y combinaciones que difuminan las líneas entre los aspectos tradicionales de pavimentos. El suelo no puede obligar a las personas a conectarse, pero puede inspirar a que afloren nuestros instintos naturales. Human Connections es la línea de productos más versátil que hemos diseñado hasta la fecha.

Colección de Página posterior

La génesis de Human Connections es dar dinamismo a un espacio de trabajo que está en constante movimiento y orientado a las personas. Con este concepto, esta colección va más allá que cualquier otro pavimento ofreciendo una rica variedad de patrones y colores.

La colección abarca múltiples escalas, ofreciendo una multitud de opciones y combinaciones; es parte de un gran sistema. El producto imita las superficies de la ciudad, como céspedes, patrones, texturas y patios. Los nombres en la colección, Paver, Stone, Moss y Stone Course nos evocan paisajes urbanos. Los colores son naturales: piedras en tonos grises cálidos, una variedad de verdes, y estallidos de color como pequeñas explosiones, que nos evocan a las flores en plena explosión de color durante su floración.



Rue - Green | Kerbstone - Granite



Out, The New In



Hip Neighborhoods



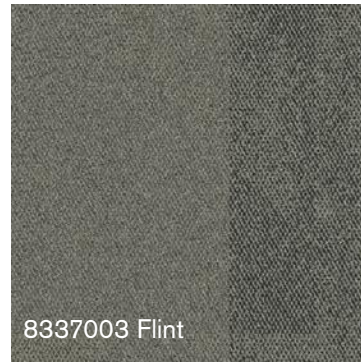
Rue - Yellow | Stone Course - Yellow/Stone



Sett in Stone - Granite, Flint | Moss - Granite/Moss
Moss in Stone - Granite Edge | HN830 - Kiwi



Sett in Stone - Granite, Flint | Moss - Granite/Moss
Moss in Stone - Granite Edge | HN830 - Kiwi



Paver



Paver - Slate

Social Connections



Paver - Granite, Slate, Flint, Onyx



Paver - Granite, Onyx

Flagstone

8338001 Granite

8338002 Slate

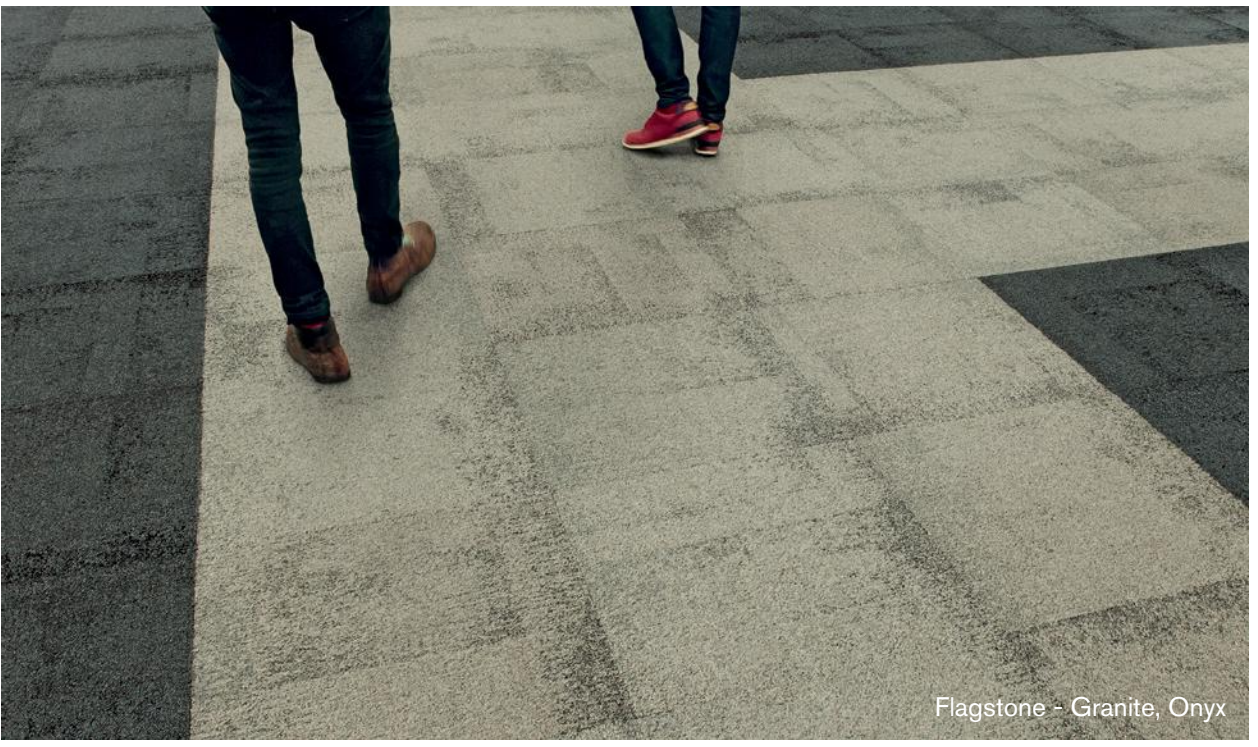
8338003 Flint

8338004 Onyx

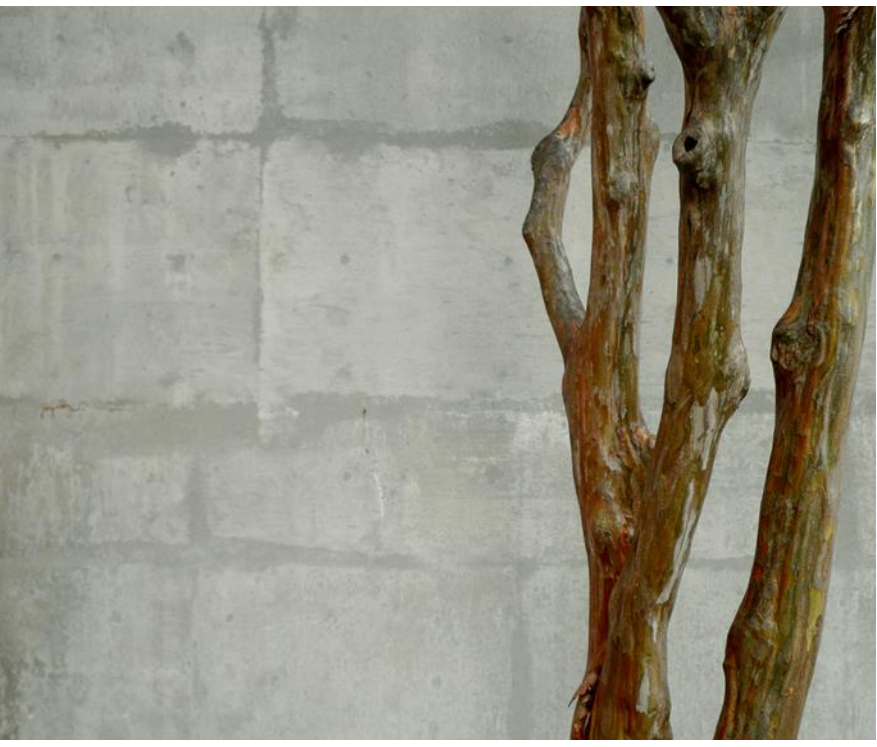


Pattern Language

Flagstone - Granite, Flint, Onyx



Flagstone - Granite, Onyx



Flagstone - Onyx | Sett in Stone - Granite

Kerbstone

8339001 Granite

8339002 Slate

8339003 Flint

8339004 Onyx



Creative Vibe

Kerbstone - Slate



Kerbstone - Flint | Flagstone - Flint



Kerbstone - Onyx | Flagstone - Granite

Sett in Stone

8342001 Granite

8342002 Slate

8342003 Flint

8342004 Onyx



Sett in Stone - Granite, Onyx



Sett in Stone - Flint



Sett in Stone - Slate



Sett in Stone - Flint | Flagstone - Granite | Stone Course - Green/Stone



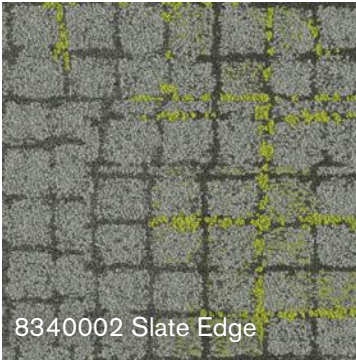
Urban Biophilia

Moss - Flint/Moss | Moss in Stone - Flint Edge | Sett in Stone - Flint | Kerbstone - Flint | Flagstone - Flint

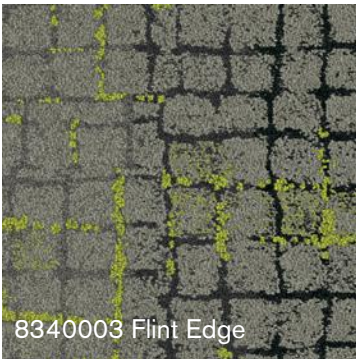




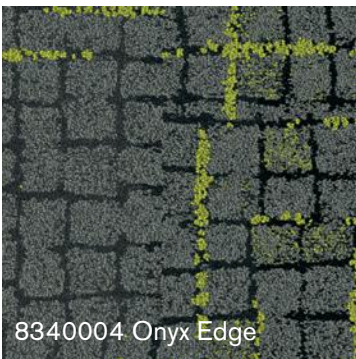
8340001 Granite Edge



8340002 Slate Edge



8340003 Flint Edge



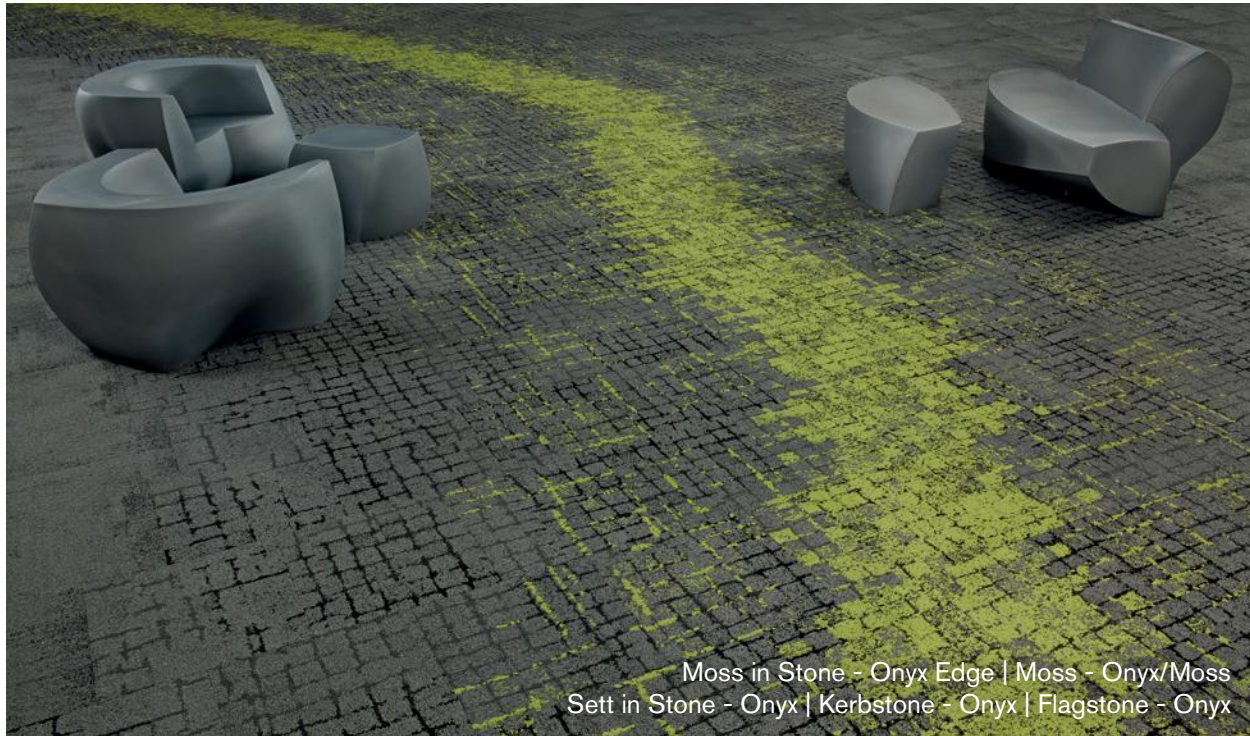
8340004 Onyx Edge

Moss in Stone

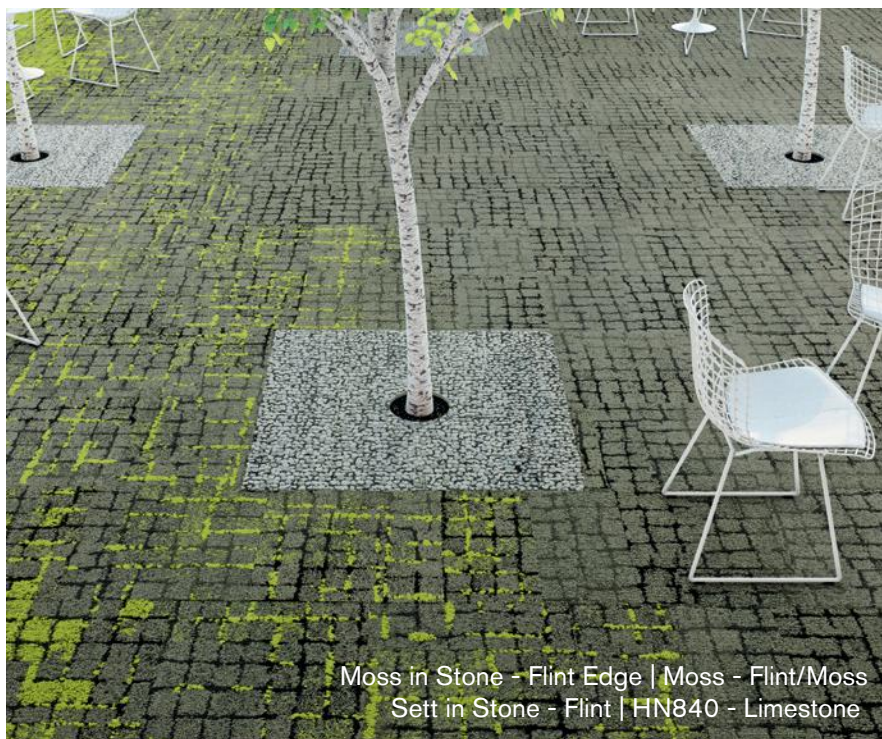


Moss in Stone - Granite Edge

Nature Infused



Moss in Stone - Onyx Edge | Moss - Onyx/Moss
Sett in Stone - Onyx | Kerbstone - Onyx | Flagstone - Onyx



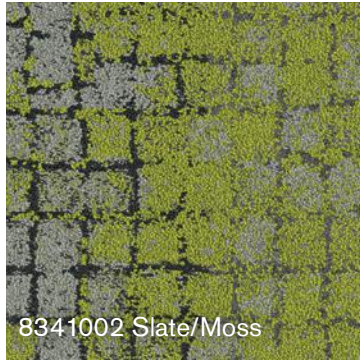
Moss in Stone - Flint Edge | Moss - Flint/Moss
Sett in Stone - Flint | HN840 - Limestone



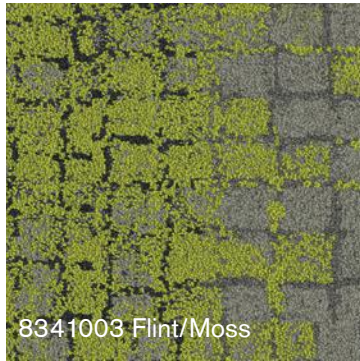
Moss in Stone - Onyx Edge | Moss - Onyx/Moss



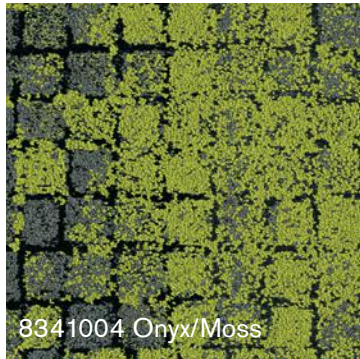
8341001 Granite/Moss



8341002 Slate/Moss



8341003 Flint/Moss



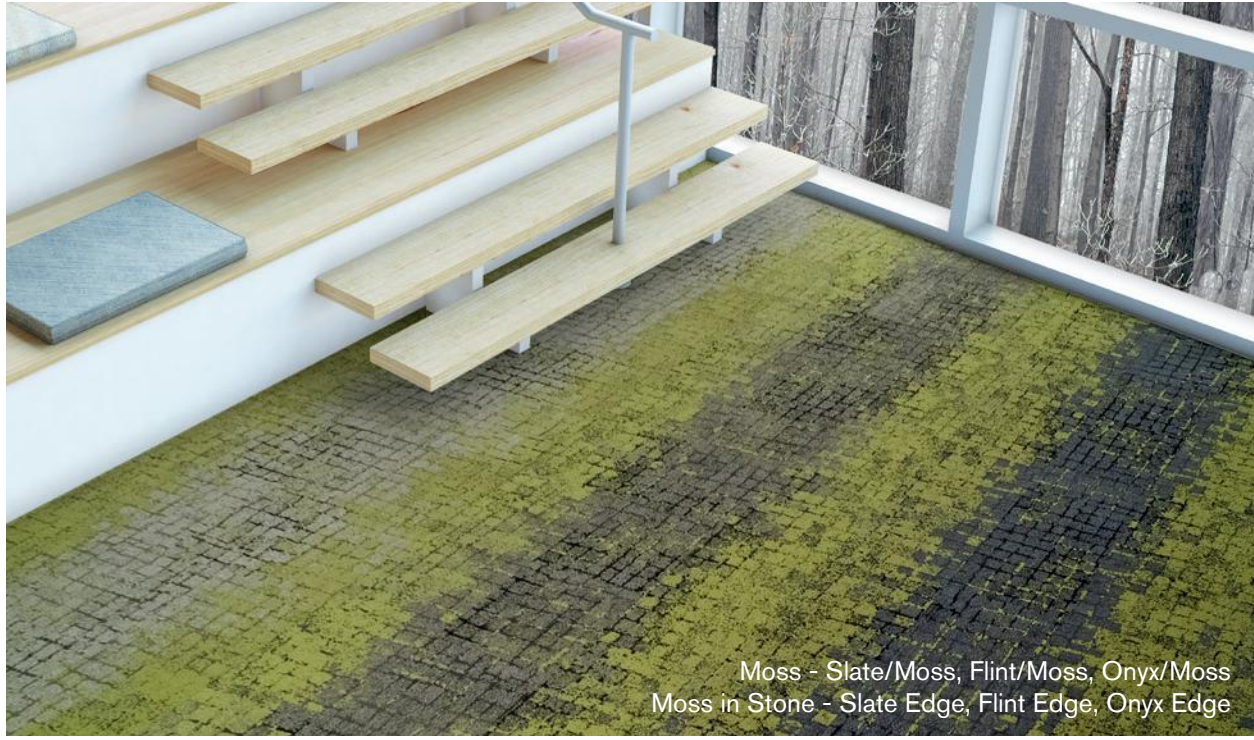
8341004 Onyx/Moss

Moss

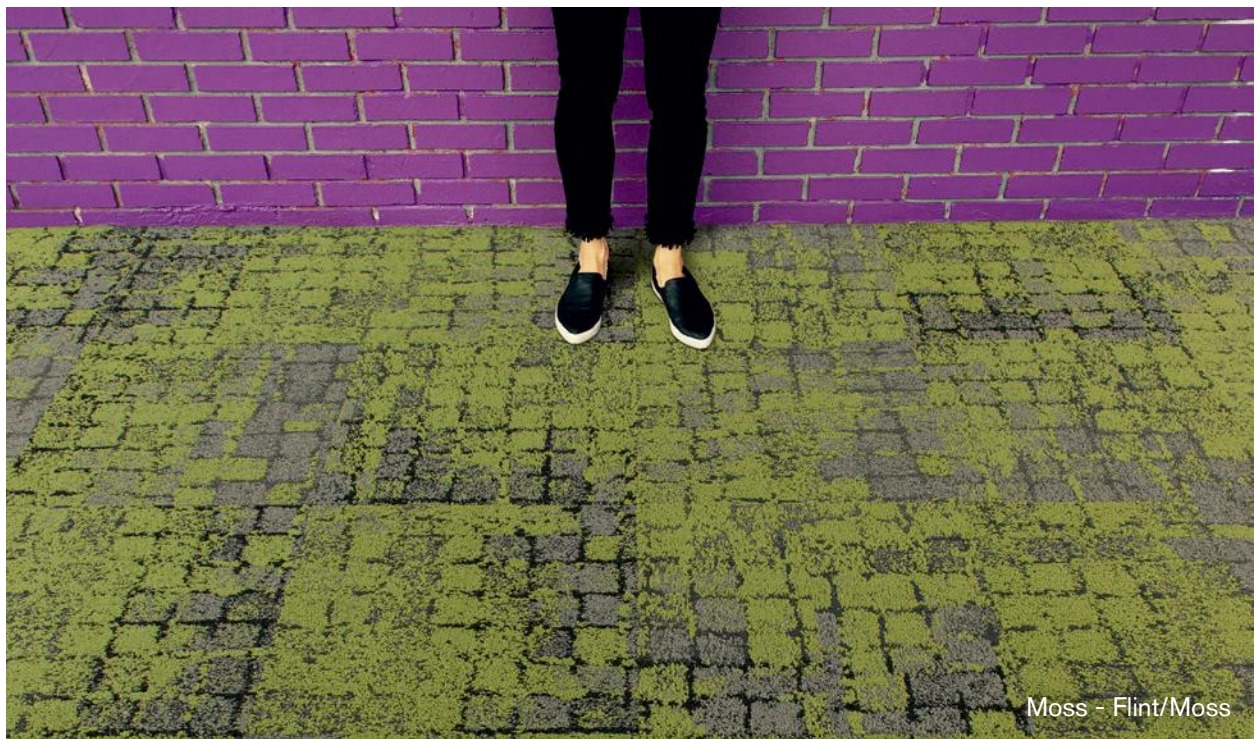
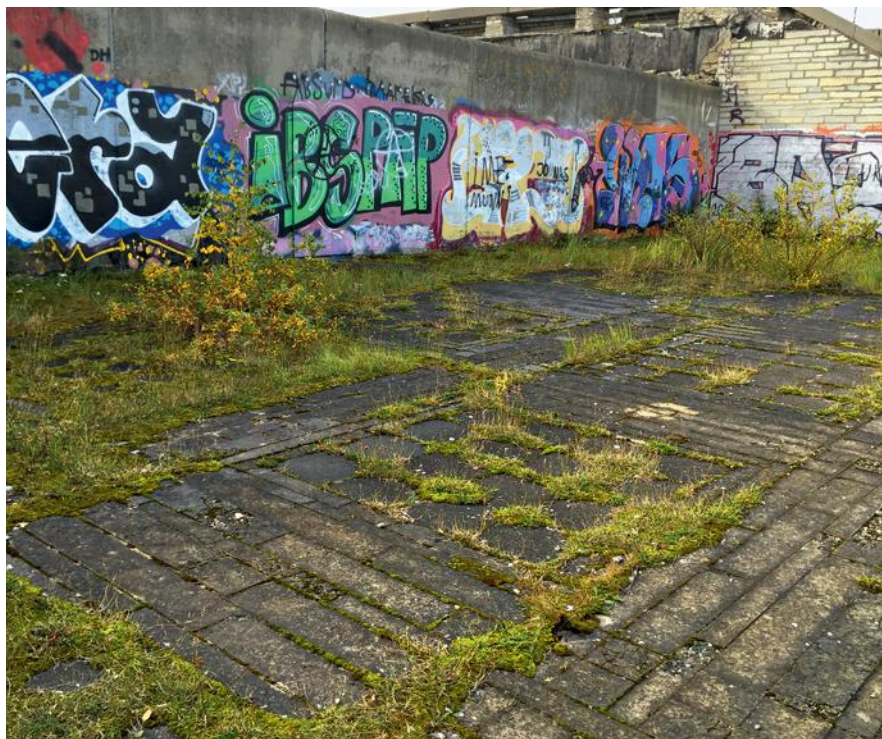


Gritty Urban Nature

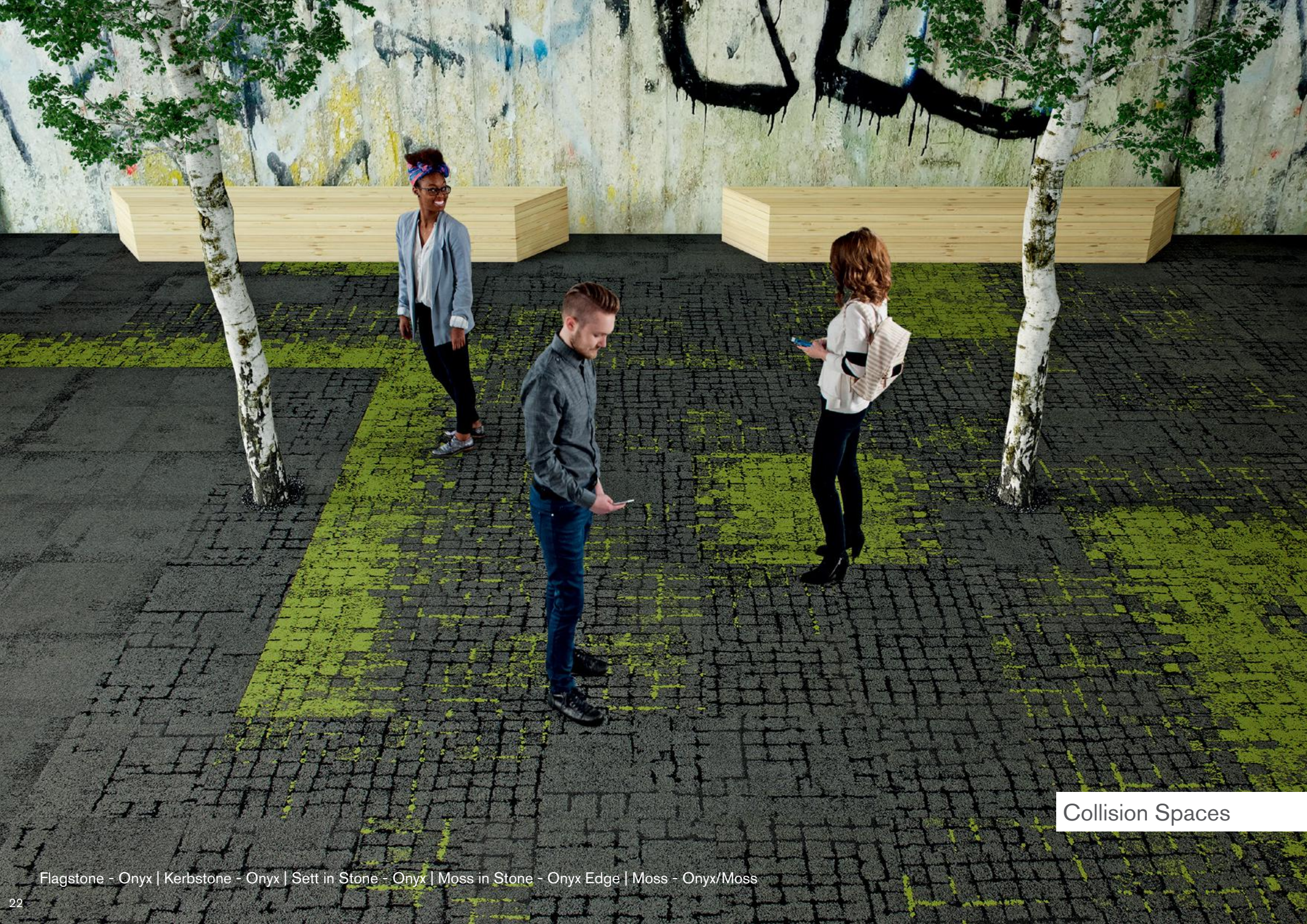
Moss - Onyx/Moss | Moss in Stone - Onyx Edge | Sett in Stone - Onyx



Moss - Slate/Moss, Flint/Moss, Onyx/Moss
Moss in Stone - Slate Edge, Flint Edge, Onyx Edge



Moss - Flint/Moss



Flagstone - Onyx | Kerbstone - Onyx | Sett in Stone - Onyx | Moss in Stone - Onyx Edge | Moss - Onyx/Moss

Collision Spaces



Sett in Stone - Flint | Moss in Stone - Flint Edge
Moss - Flint/Moss | UR103 - Grass



Moss in Stone - Flint Edge
Moss - Flint/Moss | UR103 - Grass





Sett in Stone - Granite, Onyx | HN830 - Kiwi | HN840 - Limestone

Meeting Spaces



Sett in Stone - Onyx
Moss in Stone - Onyx Edge | Moss - Onyx/Moss



Sett in Stone - Slate | HN840 - Limestone | UR102 - Stone



Sett in Stone - Flint | Moss in Stone - Flint Edge
Moss - Flint/Moss | UR103 - Grass



Flagstone - Onyx | Sett in Stone - Onyx
Moss in Stone - Slate Edge, Onyx Edge | Moss - Onyx/Moss
HN830 - Kiwi

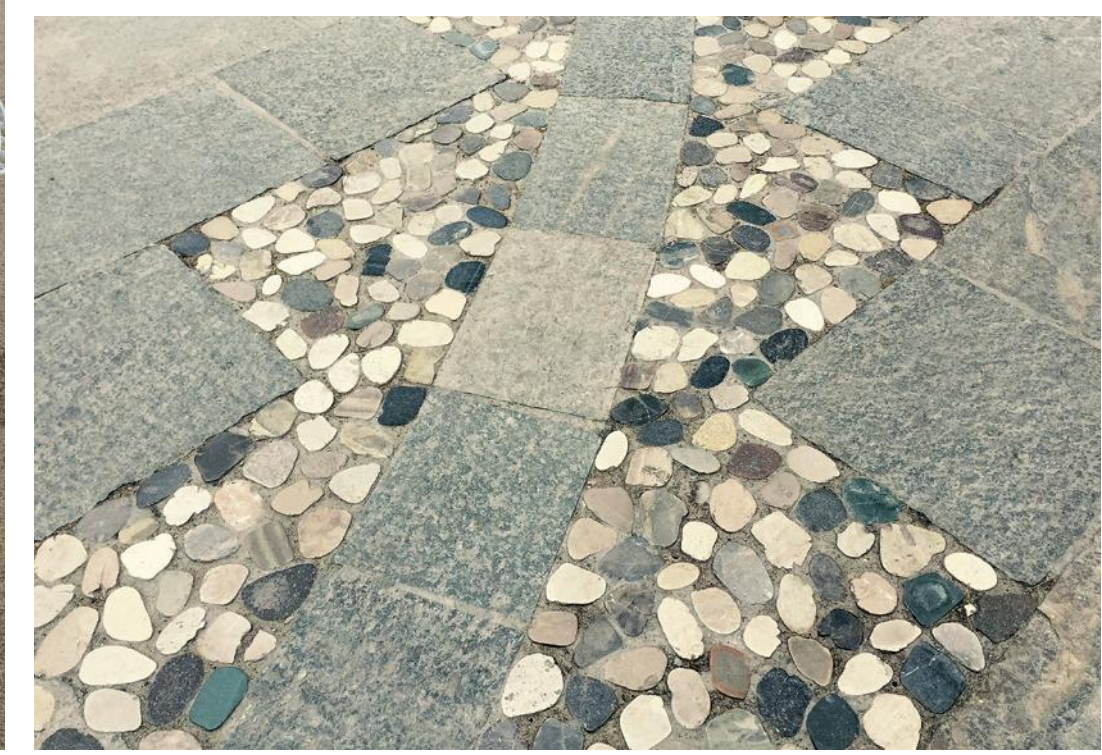
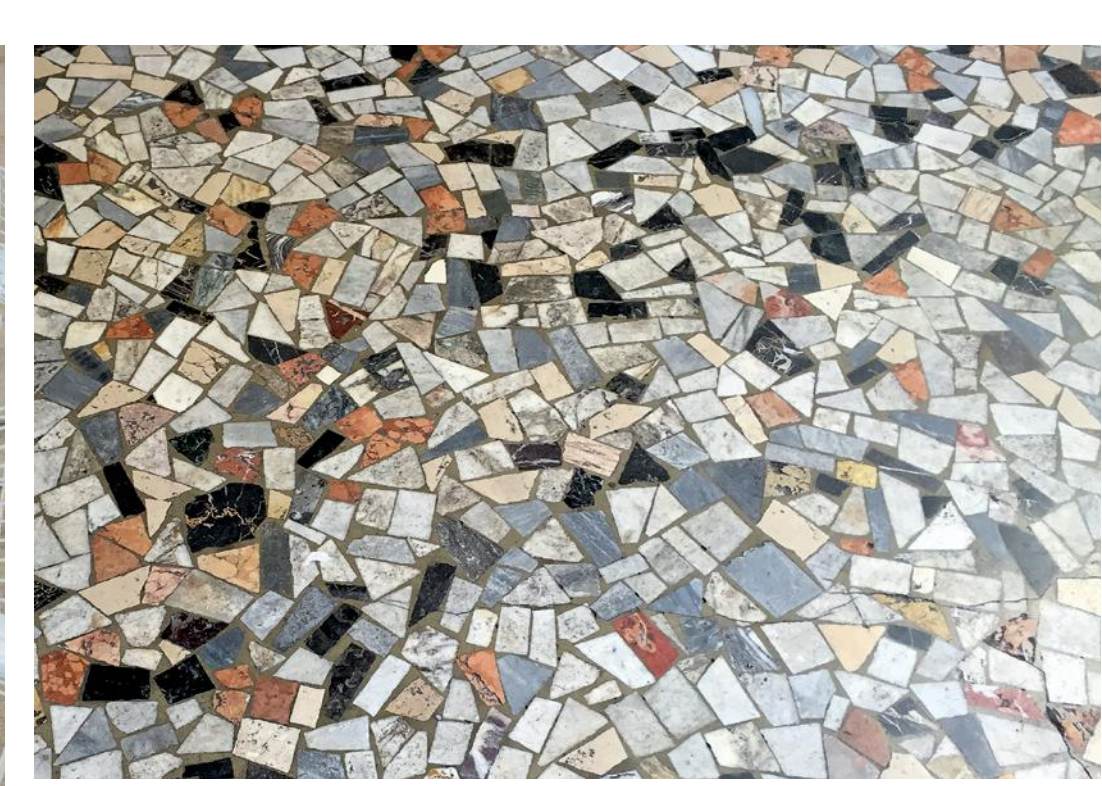


Pathways

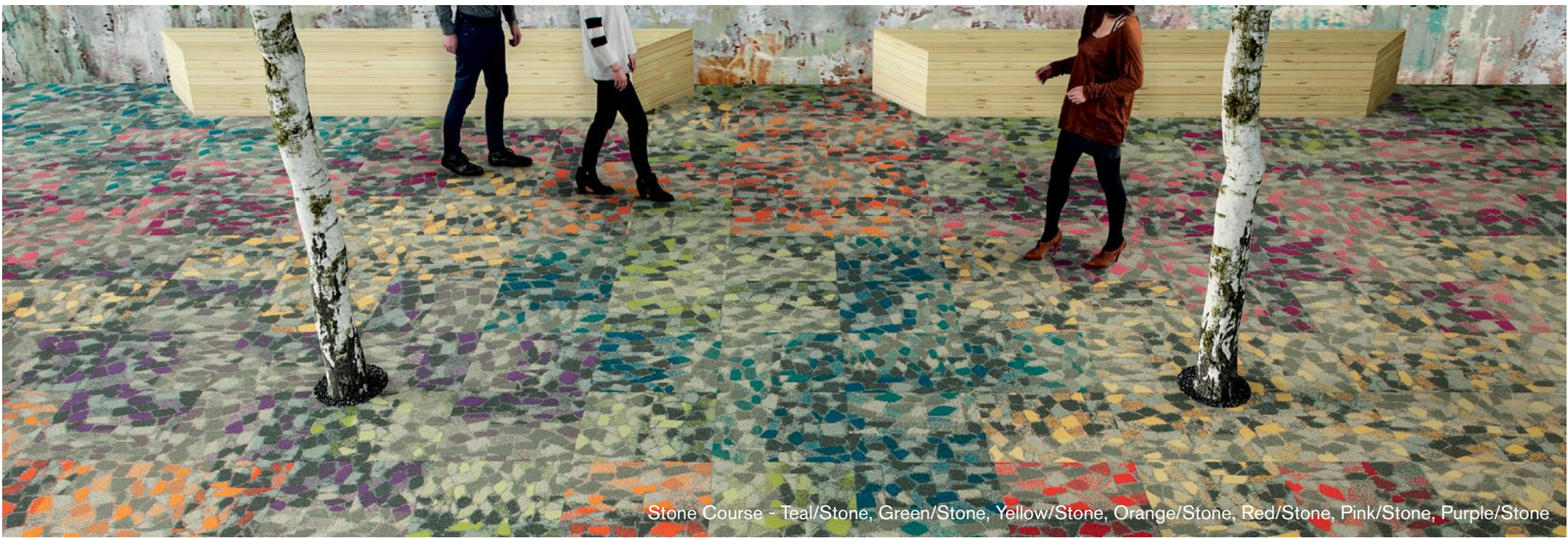
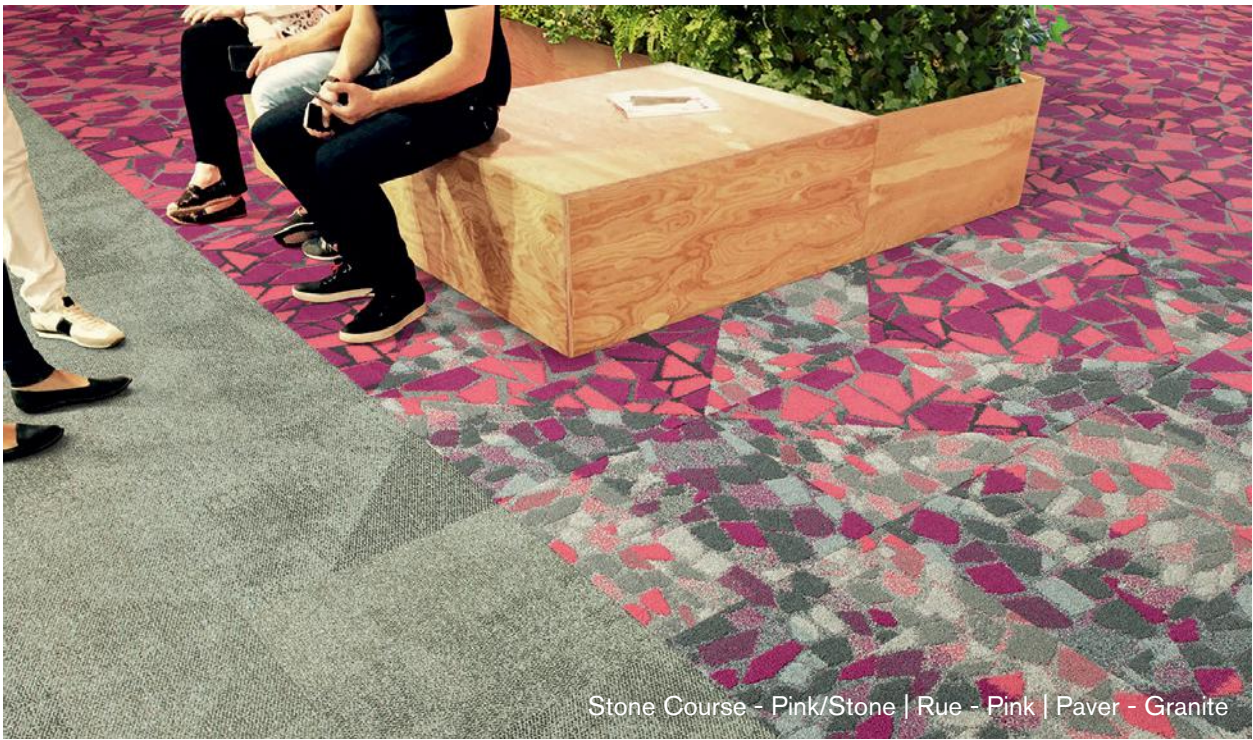
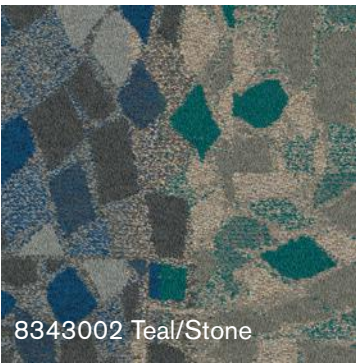
Sett in Stone - Granite, Flint



Flagstone - Granite
Sett in Stone - Flint | Stone Course - Grey/Stone



Stone Course





Flagstone - Slate | Stone Course - Grey/Stone, Teal/Stone, Green/Stone, Orange/Stone, Pink/Stone, Purple/Stone

Refuge Spaces



Paver - Onyx | Sett in Stone - Onyx
Stone Course - Grey/Stone, Teal/Stone, Green/Stone



Flagstone - Granite, Flint | Stone Course - Grey/Stone

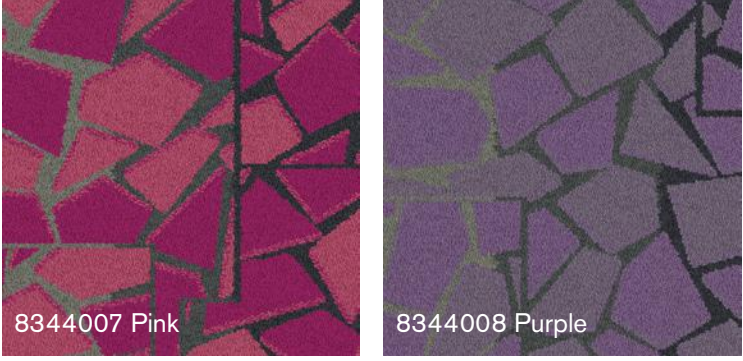
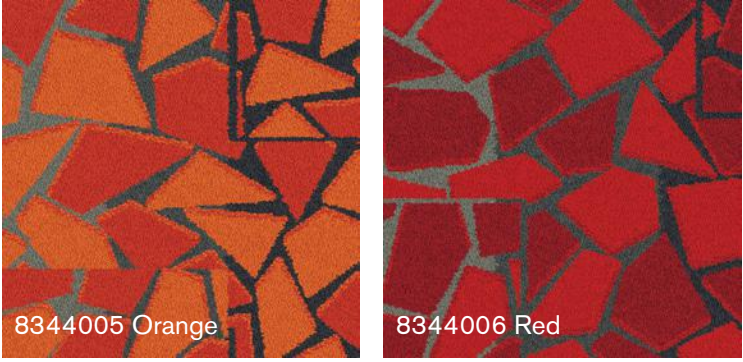
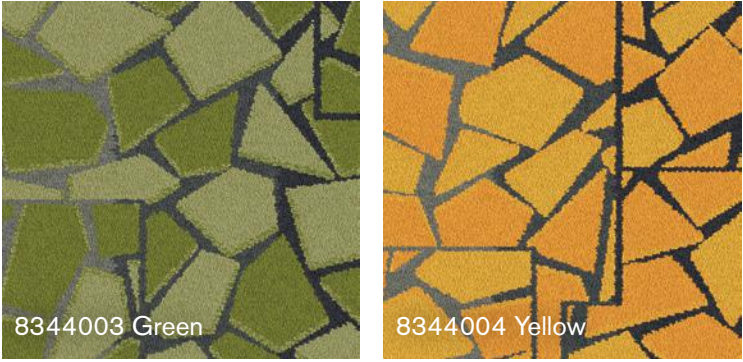


Kerbstone - Onyx | Stone Course - Yellow/Stone



Flagstone - Granite, Slate | Stone Course - Grey/Stone
Orange/Stone, Red/Stone, Pink/Stone

Rue





Rue - Teal, Green, Yellow, Orange, Pink, Purple
 Stone Course - Teal/Stone, Green/Stone, Yellow/Stone, Orange/Stone, Red/Stone, Purple/Stone

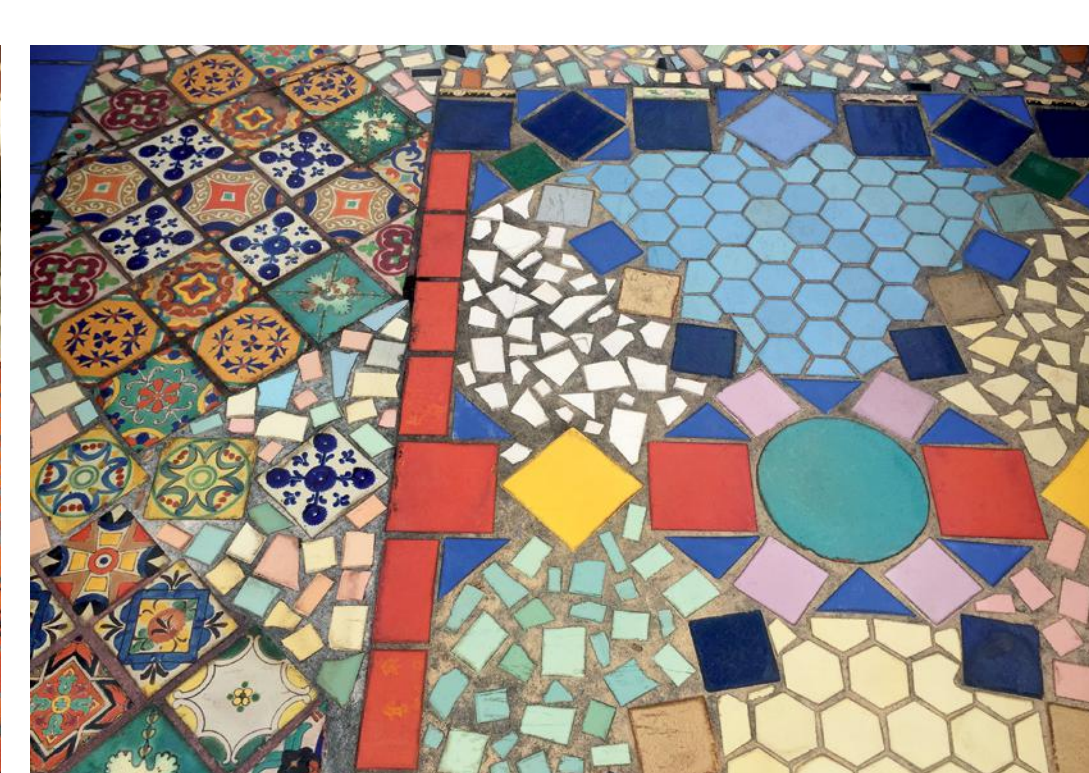
Triangulation



Rue - Orange

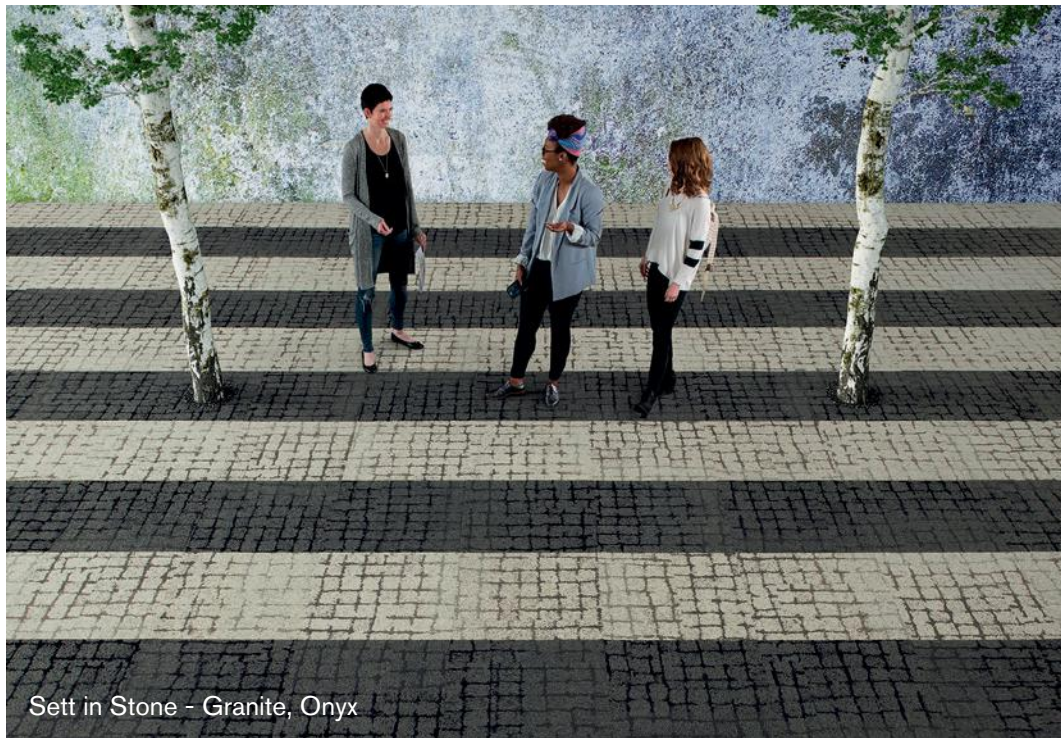


Flagstone - Onyx | Rue - Yellow



Rue - Green





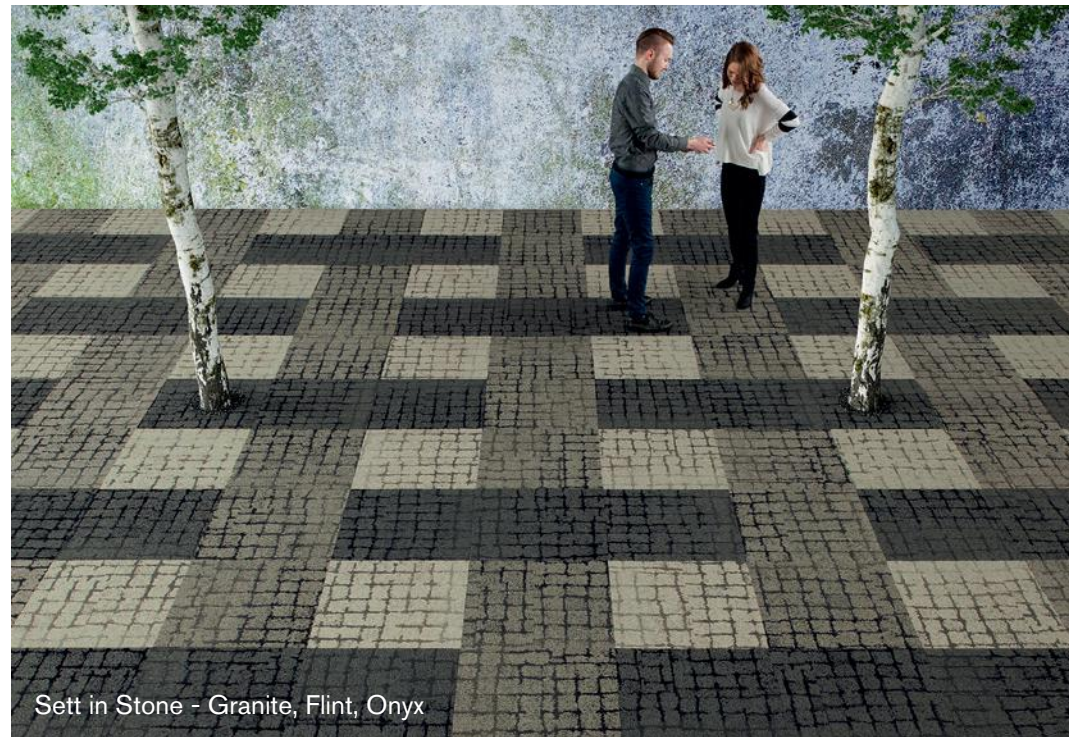
Sett in Stone - Granite, Onyx



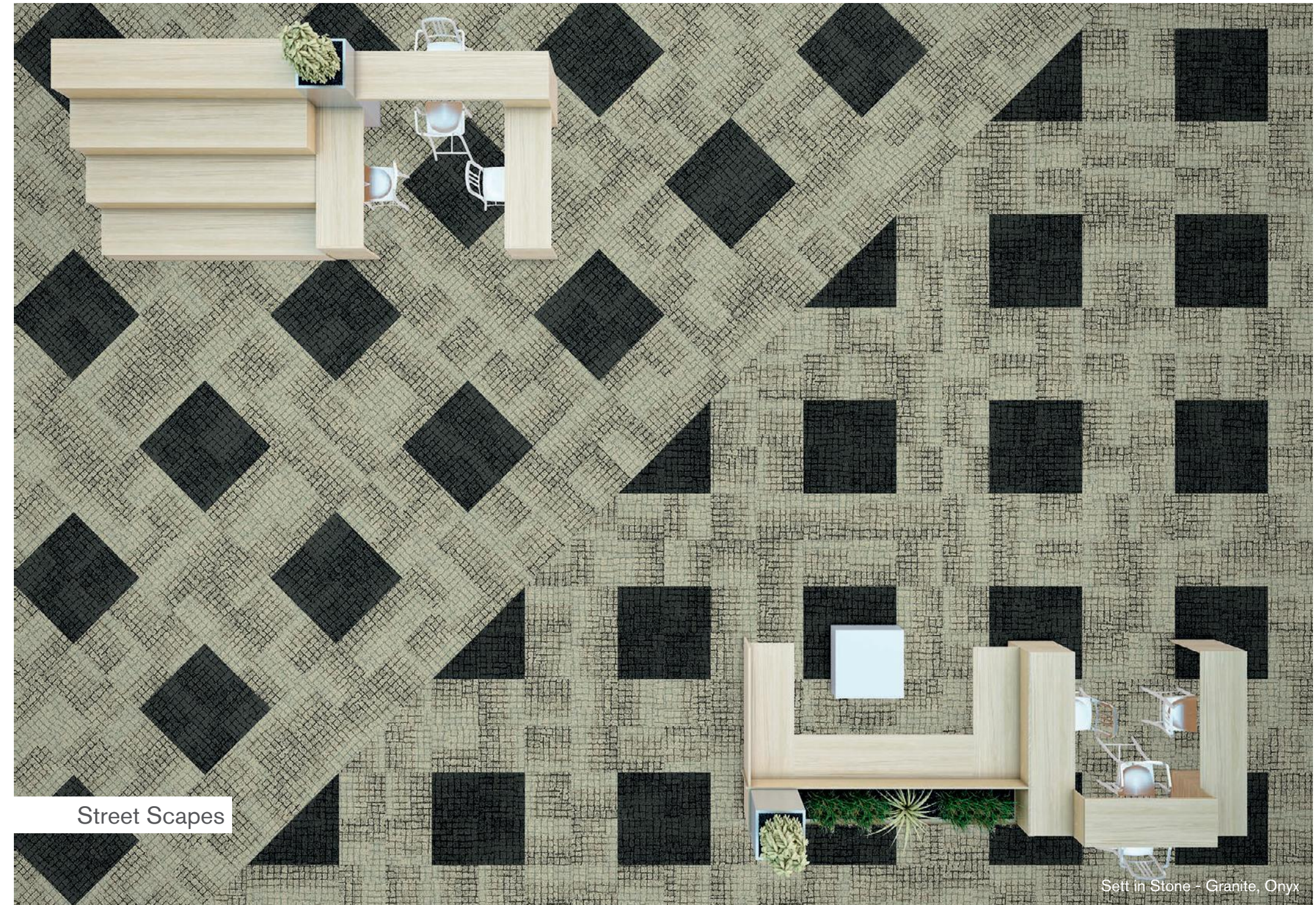
Sett in Stone - Granite, Onyx



Sett in Stone - Granite, Onyx

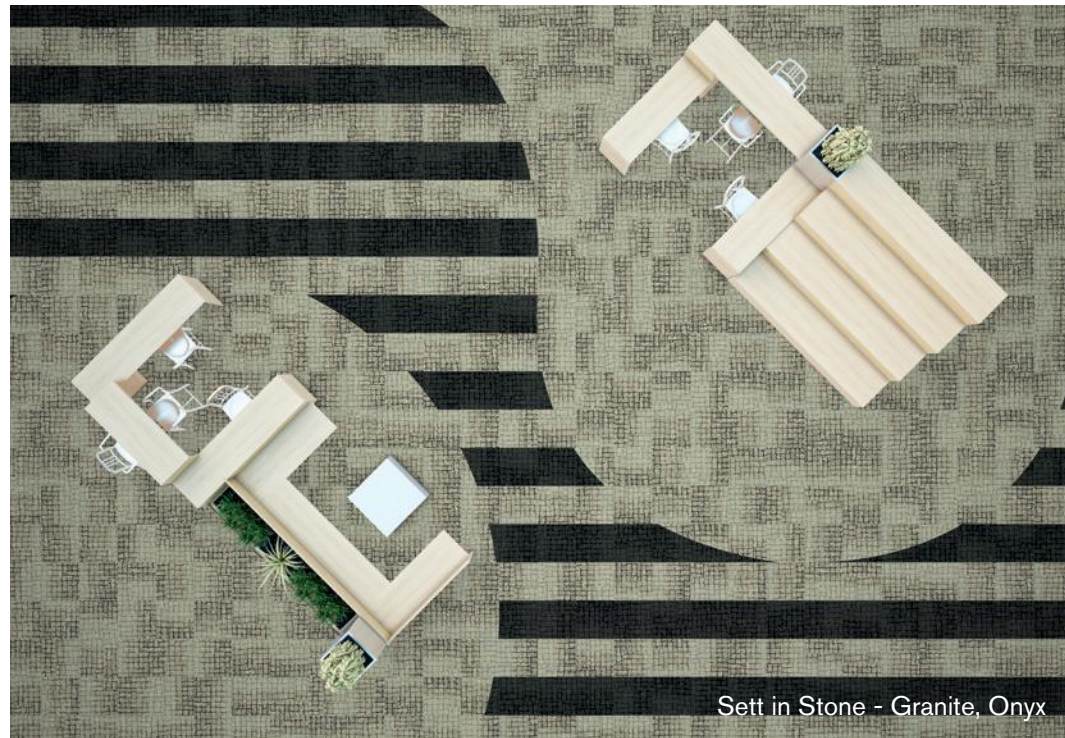


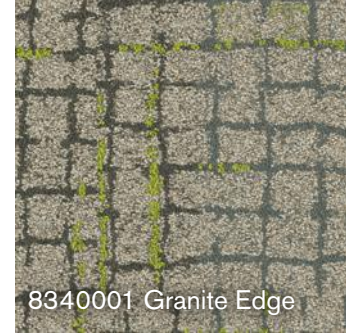
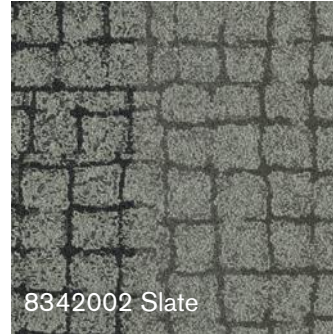
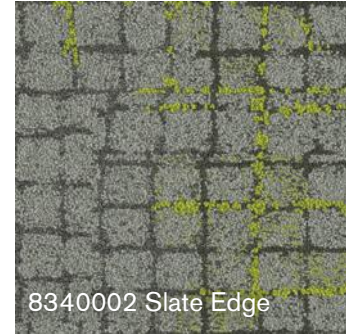
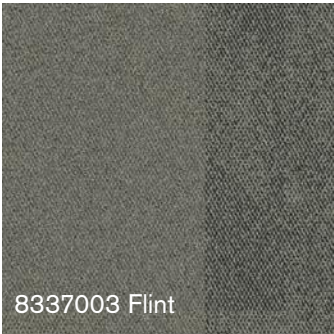
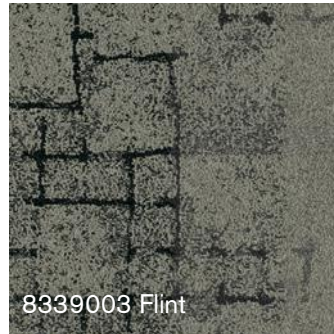
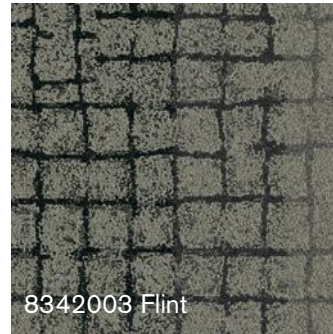
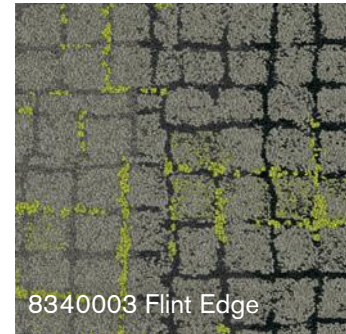
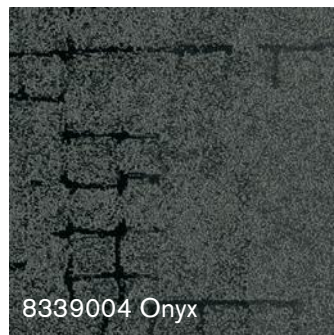
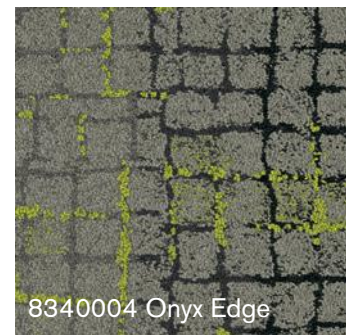
Sett in Stone - Granite, Flint, Onyx

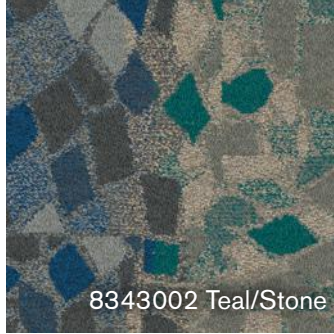
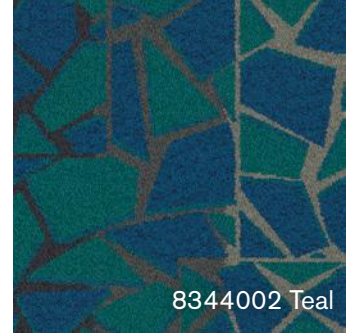
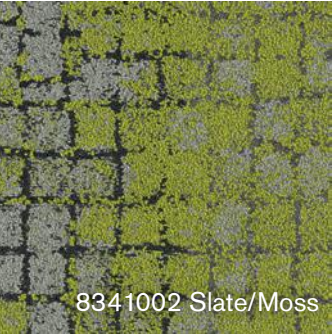
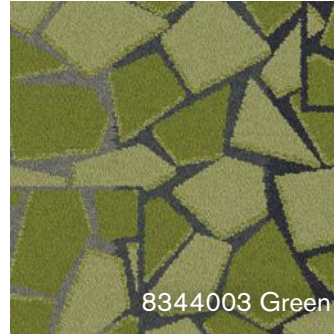
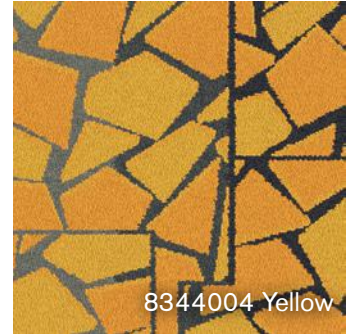
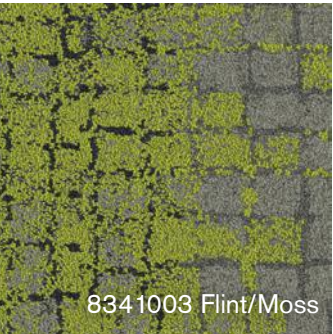
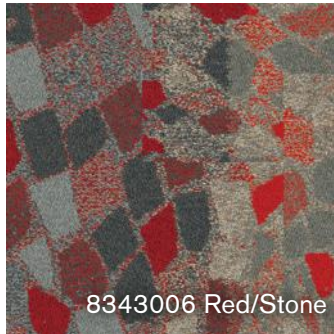
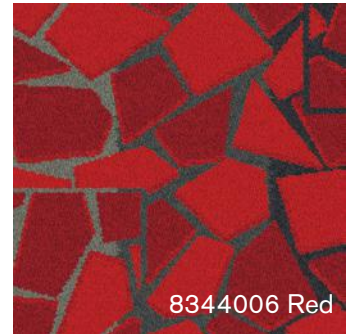
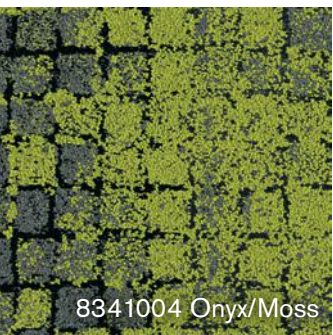
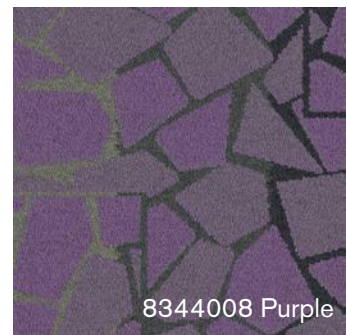


Street Scapes

Sett in Stone - Granite, Onyx



Paver	Flagstone	Kerbstone	Sett in Stone	Moss in Stone
 8337001 Granite	 8338001 Granite	 8339001 Granite	 8342001 Granite	 8340001 Granite Edge
 8337002 Slate	 8338002 Slate	 8339002 Slate	 8342002 Slate	 8340002 Slate Edge
 8337003 Flint	 8338003 Flint	 8339003 Flint	 8342003 Flint	 8340003 Flint Edge
 8337004 Onyx	 8338004 Onyx	 8339004 Onyx	 8342004 Onyx	 8340004 Onyx Edge

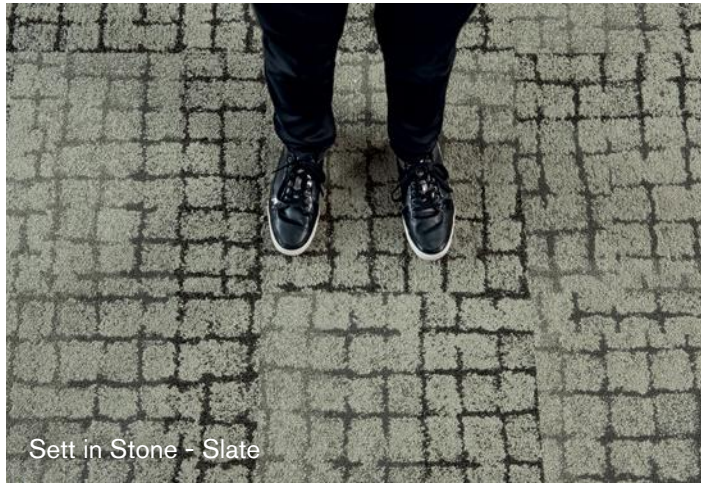
Moss	Stone Course	Stone Course	Rue	Rue
 8341001 Granite/Moss	 8343001 Grey/Stone	 8343002 Teal/Stone	 8344001 Grey	 8344002 Teal
 8341002 Slate/Moss	 8343003 Green/Stone	 8343004 Yellow/Stone	 8344003 Green	 8344004 Yellow
 8341003 Flint/Moss	 8343005 Orange/Stone	 8343006 Red/Stone	 8344005 Orange	 8344006 Red
 8341004 Onyx/Moss	 8343007 Pink/Stone	 8343008 Purple/Stone	 8344007 Pink	 8344008 Purple



Rue - Grey



Sett in Stone - Onyx
Moss in Stone - Onyx Edge
Moss - Onyx/Moss



Sett in Stone - Slate



Kerbstone - Granite



Rue - Green
Stone Course - Grey/Stone
Green/Stone



Stone Course - Teal/Stone
Green/Stone, Yellow/Stone
Orange/Stone, Pink/Stone



Flagstone - Granite
Kerbstone - Granite
Sett in Stone - Granite



Sett in Stone - Onyx
Stone Course - Grey/Stone





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